

Neuköllner Art Prize 2020

In cooperation with the Kulturnetzwerk Neukölln e. V. and STADT UND LAND Wohnbauten Gesellschaft mbH, the Department of Culture of Neukölln is sponsoring an art prize for visual artists based in Berlin-Neukölln. The aim of this project is to bring the artistic quality of Neukölln's artists closer to a broader public and to strengthen the local art actors. The award winners* and the artists* nominated for the prize will be determined in a transparent procedure: The Kulturnetzwerk Neukölln sets up an expert jury with independent representatives* of the Berlin art scene.

The Neukölln Art Prize is endowed with a total of **€ 6.000** and is structured as follows:

1st prize: € 3.000

2nd prize: 2.000 €.

3rd prize: 1.000 €

The application period begins on 01.09.2019 and ends on 31.10.2019, applications are only possible in digital form at www.anmeldung.art-spaces-nk.de.

Conditions of participation

Applications are open to visual artists* who have completed an artistic education and/or can demonstrate several years of artistic activity in the field of visual arts and who have lived in Neukölln for at least six months or can demonstrate their own studio here. For the application for the Neukölln Art Prize, an existing work must be proposed which represents the working methods of the respective participants and is not older than 3 years. The jury will meet in mid-October. It evaluates the individual work in the context of the overall work (portfolio).

Documents to be submitted

- Documentation of an (possibly multi-part) artistic work from the last 3 years (digital photo as JPEG, min. 10 x 15 cm, 300 dpi) as proposal for the nominated exhibition including information on material and size
- Statement on the artistic approach of the proposed work, short description of the working technique / working method (max. 1,000 characters)
- Portfolio / Catalog (max. 10 MB), as PDF
- Meaningful artistic curriculum vitae / biographical information, max. 2 MB, as PDF file
- The later nominees must prove their place of residence in Neukölln or their own studio in Neukölln.

Jury

The newly appointed expert jury consists of seven members: Ingo Arend (journalist), Matthias Beckmann (artist), Dorothee Bienert (department of culture), Anne Keilholz (STADT UND LAND Wohnbauten Gesellschaft mbH), Anne Schwarz (gallery owner), Thorsten Schlenger (Kulturnetzwerk Neukölln e.V.) and Franca Wohlt (artist and 3rd prizewinner of the Neuköllner Kunstpreis 2017)

Nominee Exhibition

The eight artists* nominated by the jury for the Neuköllner Kunstpreis are obliged to present their work in an eight-week group exhibition in the Galerie im Saalbau.

For the application, a work must therefore be proposed which will be available during the exhibition period (presumably from 24 January to 29 March 2020). The work must not exceed the following dimensions: Floor works or sculptures: 4 m²; wall-bound works: 6 m². If a proposed work cannot be shown in the exhibition space for technical reasons or if another work is more suitable from a curatorial point of view, this can be requested.

The work must be delivered and collected at the expense and risk of the submitter. All works must be stable enough to withstand the unavoidable stresses and strains of exhibition operations, even with careful handling.

Award ceremony

The winners* will be announced at the official awards ceremony in the home port of Neukölln in the context of the exhibition opening (Gallery in the Saalbau).

Contact

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Additional notes and conditions

Image rights to the submitted works

Should the Kulturnetzwerk Neukölln e. V. or the Department of Culture intend to publish an art publication of the competition entries, the free transfer of the reproduction right through participation is deemed to have been agreed. This also applies to publications on the Internet. The author of the reproduction (photographer) must be named by the artists.

The organiser is authorised to transfer the reproduction rights to the press, television or trade journals to the extent that this appears necessary for the publication of the competition result and for the journalistic dissemination of the exhibition.

Insurance

The works of art will be insured during the exhibition and during transport, provided that the selling price and insurance value have been communicated in good time for the conclusion of the insurance policy. The conditions of the concluded exhibition insurance apply.

The organizer does not assume any liability beyond the insurance cover. In addition, the provisions of the German Civil Code shall apply. Place of performance and jurisdiction is Berlin.